SECRET EMPIRE™

UPRISING

LANDY
CASSARA
ROSENBERG

#1

MARVEL

SECRET EMPIRE
UPRISING

WELCOME TO THE NEW RED ROOM

BLACK WIDOW
NATASHA ROMANOFF

IRONHEART
RIRI WILLIAMS

WASP
NADIA PYM

HULK
AMADEUS CHO

FALCON
JOAQUIN TORRES

SPIDER-MAN
MILES MORALES

VIV VISION

A COSMIC CUBE TRANSFORMED STEVE ROGERS, CAPTAIN AMERICA, INTO THE ULTIMATE HYDRA SLEEPER AGENT--AND AFTER MONTHS OF SCHEMING AND MANIPULATION, THE COUNTRY IS NOW UNDER HYDRA'S CONTROL. EARTH'S MOST POWERFUL HEROES ARE STRANDED BEYOND EARTH'S PLANETARY DEFENSE SHIELD OR TRAPPED INSIDE THE DARKFORCE BUBBLE THAT ENVELOPS NEW YORK CITY.

CAPTAIN AMERICA DEALT A VICIOUS BLOW TO THE HANDFUL OF HEROES THAT REMAIN, OBLITERATING THE CITY OF LAS VEGAS FOR SHELTERING THE UNDERGROUND. IN THE AFTERMATH, BLACK WIDOW DECIDED THAT CAPTAIN AMERICA HAD TO BE STOPPED AT ANY COST--A SENTIMENT THAT A GROUP OF YOUNGER HEROES RELUCTANTLY AGREED WITH.

*WARNING: THIS ISSUE COMES AFTER SECRET EMPIRE #3!

WRITER ▪ DEREK LANDY ARTIST ▪ JOSHUA CASSARA
COLOR ARTIST ▪ RACHELLE ROSENBERG LETTERER ▪ VC'S JOE CARAMAGNA
COVER ▪ MEGHAN HETRICK VARIANT COVER ▪ RAFAEL ALBUQUERQUE

PRODUCTION DESIGNER ▪ CARLOS LAO EDITOR ▪ ALANNA SMITH
EXECUTIVE EDITOR ▪ TOM BREVOORT EDITOR IN CHIEF ▪ AXEL ALONSO
CHIEF CREATIVE OFFICER ▪ JOE QUESADA PRESIDENT ▪ DAN BUCKLEY
EXECUTIVE PRODUCER ▪ ALAN FINE

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NEBRASKA.
TUESDAY. 9:46 P.M.

YOU ALL KNOW THE *MISSION.*

YOU ALL KNOW WHAT'S AT *STAKE.*

CAPTAIN AMERICA IS THE ENEMY. HYDRA CONTROLS OUR GOVERNMENT, OUR POLICE, OUR MILITARY. OUR *COUNTRY.*

THINGS ARE BAD. THEY'RE GOING TO GET *WORSE.*

HAWKEYE, TONY, THE OTHERS-- THEY DON'T GET IT. SO WE'RE ON OUR OWN.

YOU CLAIM YOU'RE SERIOUS ABOUT ENDING THIS. OKAY, THEN. WE HAVE AN OPENING THAT ONLY YOU CAN EXPLOIT. TWO OF YOU WILL BE SENT IN *UNDERCOVER*. THE OTHER FOUR WILL PROVIDE SUPPORT.

YOU'RE NOT GOING IN THERE AS HEROES. YOU'RE NOT THERE TO SAVE ANYONE. YOU'RE NOT THERE TO STOP ANYTHING.

YOU'RE THERE TO BLEND IN. TO *BECOME* THE ENEMY.

YOU'RE GOING TO INFILTRATE THE HYDRA YOUTH CHOIR.

THIS IS LAME.
SO LAME.
CAN I NOT DO THIS?
I LIKE SINGING.
CRAP.
WHY DOES HYDRA *HAVE* A YOUTH CHOIR?
YOUTH ORGANIZATIONS FOSTER CAMARADERIE, PROVIDE A SENSE OF BELONGING AND SWAY ALLEGIANCES.
IF ALL YOUR FRIENDS JUMPED OFF A BRIDGE, WOULDN'T YOU?
MOST OF MY FRIENDS CAN FLY.
SO *YES*, THEN.
BUT *YOU* WON'T BE GOING UNDERCOVER, VIV.
NEITHER WILL *YOU*, FALCON. YOUR WINGS ARE A GIVEAWAY.
PRAISE JEBUS.
WIDOW... I ALREADY *HAVE* RED ROOM TRAINING. I'M NOT A FAN.
YOU'RE NOT GONNA ASK US TO DO ANYTHING...*BAD*, ARE YOU?
I'LL ASK OF YOU WHATEVER IS REQUIRED TO COMPLETE THE MISSION, WASP. RIGHT *NOW*, THAT MEANS AUDITIONING.
WHO'S FIRST? RIRI?
THIS IS SO LAME.
LITTLE GIRL ON SUNLIT LAWN, DREAMS OF THE DAY WHEN SHE WILL BE GROWN.
SHE THINKS HER DADDY AND MOM WILL ALWAYS BE THERE, LONG AS THEY ARE, SHE HASN'T A CARE...
OOOH! I LOVE THIS ONE!

BUT THEN SHE GROWS UP--ALL TOO SOON--SHE GROWS UP AND THE LIGHT OF THE MOON, TELLS HER THAT THINGS AREN'T GONNA BE THE WAY THEY ARE IN POETRY!

I VOTE FOR NADIA.

YAY!

LET NADIA DO IT. PLEASE.

SPIDER-MAN, YOU'RE NEXT.

UM-- OKAY.

...

IS HE ALL RIGHT? HAS HE FALLEN ASLEEP?

IT'S HARD TO TELL WITH THE MASK.

I'M REALLY SORRY. I CAN'T SING IN FRONT OF--

--PEOPLE.

AMADEUS, PLEASE TELL ME THE HULK DOESN'T SUFFER FROM *STAGE FRIGHT.*

OOOOH SAY CAN YOU SEE, BY THE DAWN'S EARLY LIGHT...

...WHAT SO PROUDLY WE HAILED, AT THE TWILIGHT'S LAST GLEAMING?

WHOSE BROAD STRIPES AND BRIGHT STARS, THROUGH THE PERILOUS FLIGHT...

...O'ER THE RAMPARTS WE WATCHED, WERE SO GALLANTLY STREAMING?

WOW. OKAY.

AH THANKYEW.

AH THANKYEW VERRMUCH.

10:36 P.M.

WHAT DO YOU THINK IT'LL BE LIKE?

I MEAN, "ETHICAL ADJUSTMENT"--WHAT EVEN *IS* THAT?

STANDARD RED ROOM STUFF. MAKES PEOPLE MEAN. TEACHES YOU NOT TO HELP OTHERS.

HOW DO YOU TEACH PEOPLE ***NOT*** TO HELP OTHERS? IS SHE GONNA, LIKE, KICK A ***PUPPY*** AND WE HAVE TO STAND THERE AND TAKE IT?

OH NOOO, PUPPY!

RIRI, COME IN, PLEASE.

I DIDN'T SEE ANY PUPPIES.

ALL I SAW WAS A TABLE AND CHAIRS. WHAT'S SHE GONNA DO--*TALK* TO US?

HOW TOUGH CAN *THAT* BE?

RIRI?

SPIDER-MAN, YOU'RE NEXT.

CHICAGO.
SATURDAY. 9:18 A.M.

THIS IS AWESOME. HEY, ISN'T THIS *AWESOME?* THIS IS SO AWESOME.

TOTALLY.

MY NAME'S RYAN NELSON. WHAT'S YOURS?

AMADEUS. AMADEUS PARK.

HI, AMADEUS. ARE YOU GOING FOR THE SCHOLARSHIP? MY DAD SAYS A HYDRA SCHOLARSHIP WOULD MEAN THEY'D *HAVE* TO ACCEPT ME WHEN I'M OLD ENOUGH.

WOULDN'T THAT BE *AWESOME?* HE SAYS ONE DAY I COULD BE FIGHTING ALONGSIDE CAPTAIN AMERICA *HIMSELF.*

AMADEUS--

CODENAMES OVER THE AIRWAVES, REMEMBER?

RIGHT, YEAH.

HULK, YOU GOTTA BE MORE *CONVINCING.* YOU GOTTA *SELL* THIS, MAN.

HE SAYS CAPTAIN AMERICA IS A TRUE AMERICAN *HERO.* HE SAYS IT TOOK SOMEONE LIKE HIM TO SNAP US ALL OUT OF *THE GREAT ILLUSION.*

Y'KNOW WHAT WE *WERE,* BEFORE CAPTAIN AMERICA WOKE US UP? *DO* YOU?

DUDE!

...WE WERE *WEAK.*

THAT'S *RIGHT,* MAN!

WE WERE WEAK, BUT NOW WE HAVE CAPTAIN AMERICA TO SHOW US THE WAY. CAPTAIN AMERICA AND HYDRA.

HAIL HYDRA, AMADEUS!

HAIL HYDRA.

WELCOME, CHILDREN!

I AM *THE CHOIRMASTER!*

BY WALKING THROUGH THESE DOORS, YOU HAVE TOLD US SOMETHING ABOUT YOURSELF! YOU HAVE TOLD US THAT YOU ARE *STRONG!* THAT YOU ARE *PROUD!* THAT YOU ARE ONE OF *US!*

AND IN THE NEXT THREE DAYS, YOU WILL HAVE THE OPPORTUNITY TO *PROVE* THAT.

THIS IS *CHOIR BOOTCAMP!* YOU WILL *EAT, SLEEP* AND *SING* HERE. YOUR PHONES WILL BE *CONFISCATED.* YOUR NUMBERS WILL BE *WHITTLED DOWN* UNTIL THERE ARE A MERE *48* OF YOU.

I WILL *HONE* YOUR VOICES. THE SONGS YOU SING WILL MAKE THE HEAVENS THEMSELVES *WEEP WITH JOY.*

IT WON'T BE *EASY.* I REQUIRE DEDICATION FROM *EVERY ONE* OF YOU. I REQUIRE *DEVOTION.*

CHOIR IS NOT ABOUT STANDING ON A STAGE AND *SINGING.* CHOIR IS *BEAUTY.* CHOIR IS *LIFE.*

SHOW ME THAT DEVOTION, AND I WILL SHOW YOU HOW TO UNRAVEL THE *MYSTERIES OF EXISTENCE.*

THIS GUY IS *NUTS.*

AND IF YOU ARE TALENTED ENOUGH TO MAKE IT ONTO THIS CHOIR, YOU WILL HAVE THE HONOR OF PERFORMING AT THE GROUND-BREAKING CEREMONY FOR THE REBUILDING OF THE CAPITOL BUILDING--IN FRONT OF ***CAPTAIN AMERICA*** *HIMSELF!*

DID YOU *KNOW* THAT?

I KNEW IT WAS A *POSSIBILITY.*

TO PERFORM IN FRONT OF CAPTAIN AMERICA IS TO BE WITHIN STRIKING DISTANCE.

YOU SAID YOU'D TRAIN US AS *SPIES.* NOT *ASSASSINS.*

NADIA IS *NOT* GONNA LIKE THIS...

YOU CAME TO *ME,* REMEMBER? THAT MEANS IT'S *MY* RULES, AND IN THE *RED ROOM,* WE DON'T QUESTION OUR *SUPERIORS.*

KEEP AN EYE ON OUR AGENTS IN THE FIELD. HYDRA WILL BE SCANNING FOR COMMUNICATIONS, SO YOU'LL NEED TO KEEP THE SIGNAL *FLUCTUATING.*

BACK TO WORK, LITTLE REVOLUTIONARIES.

SUNDAY.
8:27 A.M.

I WENT TO SCHOOL WITH ONE.

NO!

YEP. GREGORY BOLLARD. HE DID THAT GROSS *COCOON THING* IN THE MIDDLE OF HOMEROOM. PEOPLE WERE *FREAKING OUT.*

THE WHOLE SCHOOL WAS EVACUATED. HE COULD'VE BEEN A *BOMB,* Y'KNOW? COULD'VE KILLED US *ALL.*

LIKE, THE SCARY THING IS, THEY COULD BE *ANYONE.*

YOUR BEST FRIEND COULD BE AN INHUMAN AND YOU'D HAVE NO IDEA UNTIL THEY TURNED INTO A *MONSTER.*

HEY, GRETCHEN, I'LL CATCH UP WITH YOU LATER.

DOOFUS.

MORNING, AMMY. WHAT DO YOU THINK OF THE ROBES?

DON'T YOU FEEL LIKE AN EVIL EMPEROR PLOTTING TO TAKE OVER THE GALAXY?

I DON'T KNOW WHAT THAT IS.

GUESS THEY *ARE* KINDA PALPATINE-ESQUE.

I SEE YOU'RE MAKING FRIENDS.

I'M BLENDING IN. LIKE WE'RE *SUPPOSED* TO.

IT'S JUST--I DON'T KNOW WHAT *ELSE* WE'RE SUPPOSED TO DO. SPYING IS *ONE THING*, BUT IF WIDOW THINKS WE'RE GOING TO--

I'M SURE SHE DOESN'T.

THEN WHY ARE WE *HERE?* WHY'D SHE *PUT* US HERE?

I GET THAT WE'RE ONLY ONE *PIECE* OF THE MISSION. I GET THAT THERE ARE THINGS SHE'S TOLD US AND THINGS SHE HASN'T.

THAT'S PART OF BEING A *SPY.*

BUT I DON'T WANT TO *HURT* ANYONE, AMMY.

YOU WON'T HAVE TO.

LISTEN TO ME. WE WEAR THE ROBES, WE BLEND IN, WE AGREE WITH IDIOTS AND WE COMPLETE THE MISSION.

WE GOT THROUGH THE AUDITIONS *YESTERDAY.* NOW WE HAVE TO GET THROUGH *TODAY.* CAN YOU DO THAT?

I CAN. CAN YOU?

OF COURSE I CAN. I'M THE GREATEST SINGER THERE IS.

YESTERDAY WAS *PROMISING*. THERE IS *POTENTIAL* HERE. THIS GLADDENS ME.

YOU WILL NOTICE THAT SOME OF YOUR FELLOW HOPEFULS HAVE ALREADY BEEN SENT *HOME*. WHERE THEY FAILED, *YOU* MUST SUCCEED.

WE HAVE SOME OF THE BEST SINGING COACHES IN THE STATE TO *HELP YOU*. I WOULD ADVISE YOU SEEK THEM OUT. THE THEME FOR TODAY WILL BE *PATRIOTIC HYMNS*.

NOW--I UNDERSTAND THERE WAS A DEGREE OF *BOISTEROUSNESS* LAST NIGHT.

I CAN UNDERSTAND THIS. YOU'RE TEENAGERS, AWAY FROM HOME, ALL GIDDY WITH EXCITEMENT...BUT CHOIR MEANS *DISCIPLINE*. IT REQUIRES *ORDER*.

SO I HAVE ENLISTED THE HELP OF SOME OF YOUR *PEERS*.

CHILDREN, MEET *THE FREELANCERS*.

AMADEUS, DON'T YOU KNOW THEM?

SERIOUSLY? THOSE CREEPS WHO KEEP TRYING TO SCREW OVER THE CHAMPIONS?

THEY KNOW MY FACE. THEY'LL RECOGNIZE ME.

STAY COOL, HULK. WE'LL TALK TO WIDOW. SHE'LL KNOW WHAT TO DO.

I'M PULLING HIM *OUT.*

WHAT?

BUT...YOU CAN'T LEAVE NADIA IN THERE *ALONE.*

NADIA'S MAINTAINING HER *COVER.* SHE CAN *HANDLE IT.*

BLACK WIDOW, *WAIT.*

WHAT IF WE COULD COME UP WITH SOMETHING TO *DISGUISE* AMADEUS' FACE? WE HAVE *IMAGE-INDUCING TECH,* RIGHT?

NOT *HERE.*

THEN WE'LL MAKE IT OURSELVES! IT WON'T BE *FLASHY,* BUT IT'LL DO THE JOB.

YOU CAN MAKE THAT?

TRUST ME. TRUST *US.*

YOU HAVE UNTIL NIGHTFALL.

AND YOU'D BETTER HOPE THAT AMADEUS STAYS OUT OF *SIGHT* 'TIL THEN.

3:18 P.M.

♪AMERICA! AMERRRRRICA!♪

OH GOD OH GOD OH GOD

♪GOD SHED HIS GRACE ON THEE!♪

THAT'S QUITE ENOUGH *SHRIEKING,* THANK YOU.

WELL-- MAYBE THE *OTHER* VOICES WILL DROWN *YOURS* OUT.

FINE, YOU'RE THROUGH.

NEXT!

DID YOU HEAR WHAT HE *SAID?*

WHAT AM I GONNA *DO,* NADIA? I'M UP NEXT! THEY'RE GONNA SEE ME!

RELAX, OKAY? LEAVE IT TO ME.

I'LL GIVE THEM SOMETHING TO *SHRIEK* ABOUT.

THAT, CHILD, WAS *TERRIBLE.*

I'VE HEARD SOME *BAD SINGING* IN MY TIME, BUT THAT WAS LIKE YOU WERE PURPOSEFULLY TRYING TO *HURT ME.*

YOU'RE OUT. MY STANDARDS MAY BE SLIPPING, BUT THEY HAVEN'T YET SLIPPED TO *YOUR* LEVEL. WHO'S NEXT?

AMADEUS PARK, SIR.

AH, MR. PARK! EXCELLENT!

MR. PARK? *PARK!*

YES, SIR! I'M HERE!

LET'S SEE-- *"MY COUNTRY 'TIS OF THEE."* OKAY, IN YOUR OWN TIME. BY WHICH I MEAN *NOW.*

UM, YES SIR.

MY COUNTRY 'TIS OF--

STOP STOP *STOP!*

WHAT HAVE MY INSTRUCTORS TOLD YOU ABOUT *PROJECTION,* EH? FROM THE *DIAPHRAGM.*

AGAIN.

SWEET LAND OF--

STOP! WHO DESIGNED THOSE ROBES, EH? THE HOODS WERE A *TERRIBLE* IDEA.

YOU DESIGNED THEM, CHOIRMAS--

SILENCE! PARK, TAKE DOWN THE HOOD AND START AGAIN!

...

THE *HOOD,* SIR?

TAKE IT *DOWN!*

EEEEEEEEEEEEEEE!

WHAT ON *EARTH* IS GOING ON?

A RAT! A *RAT!*

HA!

AWW, A LITTLE MOUSEY HAS YOU SCARED?

NOT A MOUSE! A *RAT!*

AREN'T YOU A BIT *OLD* TO BE--?

ISN'T HE THE *CUTEST?!*

EEEEEEEE!

OH, DEAR *GOD!*

GROSS GROSS *GROSS!*

I'M *SURROUNDED* BY IDIOTS.

PARK! MY PATIENCE IS--

LAND WHERE MY FATHERS DIED, LAND OF THE PILGRIMS' PRIDE...

...FROM EV'RY MOUNTAINSIDE LET FREEDOM RING.

EXCELLENT.

9:03 P.M.

OW! LET GO!

3-1

THOSE ARE SOME *NICE SNEAKERS* YOU'RE WEARING, *TOAD-BOY*. YOUR MOM PULL THEM FROM A *DUMPSTER?*

HA! DUMPSTER!

I HAVEN'T DONE *ANYTHING* TO YOU GUYS.

DID WE *SAY* YOU DID? WHAT'RE YOU ACCUSING US OF?

YOU SAYING WE'RE MAKING UP *LIES* ABOUT YOU? YOU CALLING US *LIARS*, TOAD-BOY?

HEY!

WHAT THE *HELL* DO YOU THINK YOU'RE DOIN'?

N-NOTHING. WE WERE JUST--

YOU WANNA *PICK* ON SOMEONE, TOUGH GUY? PICK ON *ME*.

GO AHEAD. *I DARE YOU.*

YEAH, THAT'S WHAT I *THOUGHT*.

GET OUT OF MY SIGHT.

TH-THANK YOU.

IT'S PAST CURFEW, KID. BETTER GET TO BED.

I SWEAR, MIGHT, THOSE HYDRA GUYS GIVE ME THE CREEPS. AND THEIR UNIFORMS *SUCK*. GREEN AND YELLOW? *PLEASE*.

WELL, THEY'RE PAYIN' US *THE BIG BUCKS*, PANIC. LONG AS THE CHECKS KEEP ROLLIN' IN, I DON'T GIVE A *DAMN* WHAT THEY WEAR.

STILL, THOUGH, YOU GOTTA *WONDER*. Y'KNOW. ABOUT THE WHOLE *ETHICAL* QUESTION.

THE *WHAT?*

YOU HIT YOUR *HEAD OR SOMETHING*, HOTNESS?

JUST SAYIN', WE'RE HELPING OUT A BUNCH OF PEOPLE WHO ESPOUSE FASCIST DOGMA.

FASCIST DOGMA, MAN.

WE'RE *CAPITALIST MERCENARIES*, HOTNESS, AND WE ALL VOTED TO TAKE THE JOB. *YOUR* HAND WAS FIRST IN THE AIR.

OF COURSE IT WAS, MIGHT, 'CAUSE I LIKE *MONEY*. DON'T MEAN I HAVE TO LIKE WHAT WE'RE *DOIN'*.

DAMN, I LOOK GOOD TONIGHT.

ANYONE *ELSE* OBJECT TO OUR CURRENT *PAYING GIG* ON *ETHICAL GROUNDS?*

YEAH, WELL, JUST KEEP THAT TO *YOURSELVES*, ALL RIGHT? YOU KNOW WHAT HAPPENS WHEN POWERED PEOPLE STAND UP TO THESE JOKERS. 'MEMBER VEGAS?

WE'RE NOT THE *GOOD GUYS* HERE.

WE LEAVE THE STUPID STUFF TO THE *HEROES*.

HULK! GOOD NEWS! WE HAVE THE IMAGE-INDUCER!

ABOUT TIME, YOU GUYS.

WE JUST NEED TO GET IT TO YOU.

HULK, THIS IS VIV.

YES, VIV, I KNOW.

HAVE YOU DETECTED ANY FLAWS IN THE HYDRA SECURITY ARRANGEMENTS?

IT'S PRETTY TIGHT, BUT WASP CAN SHRINK DOWN AND MEET YOU WHEREVER--

ZZK!

WHAT HAPPENED? WHERE'D HE GO?

WE HAVE EXHAUSTED THE AVAILABLE FREQUENCIES.

I AM AFRAID THAT IF WE TRY TO INITIATE CONTACT AGAIN, OUR SIGNAL WILL BE DISCOVERED.

SO WHAT NOW?

IF WE CAN'T COORDINATE WITH THEM, BLACK WIDOW WON'T LET US RISK HANDING *THIS* OVER.

THEN WE DON'T ASK FOR *PERMISSION.*

DO YOU SUGGEST INSUBORDINATION? IS THAT WISE?

WE'RE THEIR *SUPPORT,* AREN'T WE? WE SUPPORT THEM.

WE GET IN THERE, GIVE AMADEUS THE INDUCER AND GET OUT. AND WE DO IT ALL WITHOUT THE BAD GUYS *NOTICING.*

ALL RIGHT, THEN. WE'RE GOING TO CHICAGO.

"WHO DRIVES?"

CHICAGO.
PAST THEIR BEDTIME.

SPIDER-MAN, WAIT.

YEAH, I'M DETECTING IT TOO.

WHAT? WHAT ARE YOU DETECTING?

AN ALARM SYSTEM. SOPHISTICATED.

I CAN DAMPEN IT IF I FOCUS, BUT I WILL NEED TO STAY OUTSIDE TO DO SO. YOU WILL HAVE TO CONTINUE WITHOUT ME.

ALL RIGHT THEN, LOOKS LIKE WE BREAK IN THE *OLD-FASHIONED* WAY.

I'M SEEING MULTIPLE ARMED GUARDS. LIKE, **MULTIPLE** MULTIPLE. THIRTY-TWO TO BE EXACT, WITH A FURTHER NINE UNARMED ADULTS **AND** THE FREELANCERS.

AND YOU WANT TO SNEAK PAST **ALL** OF THEM?

IT DOES, BUT THAT WORKS BEST WHEN I'M **FLYING**, NOT TIP-TOEING.

YOUR SUIT HAS A STEALTH MODE, DOESN'T IT?

DOES IT?

CRREEEAAAAKKKKK

I CAN'T DO IT. THE SUIT'S TOO HEAVY. YOU'LL HAVE TO LEAVE ME HERE.

FIRE

AND THEN THERE WERE *TWO*, HUH?

THERE'S DEFINITELY SOMETHING TO BE SAID FOR BEING SNEAKY--

WHACK

DUDE!

WHAT THE *HELL?!*

RELAX, OKAY? I'LL STASH HIM SOMEWHERE, THEN CATCH UP TO YOU.

NO, LISTEN, I'LL GO ON ALONE.

I'M THE ONLY ONE WHO CAN TURN *INVISIBLE,* AFTER ALL.

LOOK AT YOU, BEING ALL *TAKE-CHARGE* 'N STUFF.

"GO GET 'EM, SPIDEY!"

EXIT

HULK.

ZZT

WASP. YOU READ ME?

SPIDEY?

THIS ISN'T THE BANDWITH WE'VE BEEN USING. HOW ARE YOU WITHIN RANGE?

I'M HERE, GUYS. IN THE BUILDING, UPPER FLOOR. I HAVE THE INDUCER.

MEET US AT THE NORTH STAIRWELL.

SURE, SURE.

WHICH WAY'S NORTH?

SPIDEY? YOU HERE?

ARE YOU CLOAKED?

ARE YOU MOONING ME?

I'M NOT MOONING YOU.

HERE'S THE INDUCER.

YIKES!

WE COULD ONLY GET IT TO WORK FOR 30 SECONDS AT A TIME, THEN IT TAKES *ANOTHER* 30 SECONDS TO RECHARGE--BUT IT SHOULD BE ENOUGH SO LONG AS THEY ONLY GET TO *GLIMPSE* YOU.

CAN YOU HANDLE THAT?

I'LL HAVE TO, WON'T I?

HEY!

UH--

--OH.

UNF!

HELP! IT'S SPIDER-MAN!

NADIA'S WORKING WITH HIM!

HEY! UNCOOL!

BOOM
KRRRSSCHH
STOP THEM! STOP--
BACKUP! SEND BACKUP!
VZZNN
LADIES AND GENTLEMEN OF THE CHOIR! COME WITH US! THIS IS A *RESCUE!*
C'MERE, YOU LITTLE TWERP!

OUTTA THE WAY, KID!

YOU DON'T WANT TO BE A PART OF THIS! YOU DON'T WANT TO BE A PART OF *HYDRA!*

MMMFFF

GRRARGH!

TAKE A STAND FOR *FREEDOM*, FOR *DEMOCRACY*, FOR THE TRUE *AMERICAN WAY!*

I GET IT, OKAY? I DO! YOU'RE LOST! YOU'RE DISENFRANCHISED! YOU'RE LOOKING FOR SOMEWHERE TO BELONG!

UGH!

BUT HYDRA ISN'T THE *ANSWER!* HYDRA ISN'T--

URRKK!

OH, JUST *SHUT THE HELL UP!*

THINGS ARE GONNA GET *CRISPY!*

HUH? WHERE'D SHE GO?

UP *HERE,* SPARKY.

KICKFACE!

SORRY ABOUT THIS, BUG BOY, BUT YOU SHOULDN'T HAVE COME HERE.

YEAH--

HE GETS THAT A *LOT.*

UNNNN!

HEY.

WE *REALLY* GOTTA GO, GUYS!

I DETECT MORE HYDRA TROOPS CLOSING ON OUR POSITION.

COME ON! WE'LL TAKE YOU ALL TO SAFETY!

YOU THINK WE'D GO WITH *YOU?*

I HOPE YOU DIE.

SPIDEY--

WE'RE OUTTA HERE!

THWIPP

CRASHH

NICE SPEECH, BY THE WAY.

YOU THINK SO?

NO.

HY

WAY TO GO, KID. GUESS THERE'S NO TELLIN' WHO TO TRUST THESE DAYS, *HUH?*

GUESS NOT.

MAN, THE HYDRA BRASS'RE GONNA LOVE *YOU.*

MONDAY.
3:54 P.M.

LAST NIGHT'S EVENTS ARE A FURTHER DEMONSTRATION, IF ONE WERE NEEDED, OF HOW VIGILANT WE MUST REMAIN.

YOU, THE LAST 48, MY ***CHOIR***-- YOU HAVE MADE ME PROUD. YOU HAVE IMPRESSED ME, AND ***THE HIGH COUNCIL,*** SO MUCH THAT WE HAVE A ***SPECIAL GUEST*** THIS AFTERNOON.

CHILDREN, ALLOW ME TO INTRODUCE--

--VIPER!

SONS AND DAUGHTERS OF HYDRA, IT IS MY *HONOR* TO ADDRESS YOU THIS DAY!

I HAVEN'T YET HAD THE *PLEASURE* OF HEARING YOU SING, BUT THE CHOIRMASTER ASSURES ME THAT YOUR PERFORMANCE AT THE GROUNDBREAKING CEREMONY WILL INSPIRE US *ALL*. YOUR VOICES WILL LIFT THE COUNTRY AS *ONE*. YOUR SONGS WILL PAINT THE *FUTURE*.

BUT OUR GRAND DESTINY WILL NOT BE REACHED WITHOUT *HARDSHIPS*. WITHOUT...*BETRAYALS*. AND SO IT GLADDENS ME TO LEARN THAT ONE OF YOUR NUMBER HAS ALREADY *PROVEN* HIMSELF.

TODAY, YOU ALL SHARE IN HIS GLORY.

THE PEOPLE AROUND YOU, THE OTHER MEMBERS OF THE CHOIR, ARE YOUR *FRIENDS*. KEEP THEM *STRONG*. LET THEM KEEP *YOU* STRONG. TO *FALTER* IS TO *DIE*.

HAIL HYDRA, MY FRIENDS.

HAIL HYDRA!

HAIL HYDRA!

HAIL HYDRA!

HAIL HYDRA!

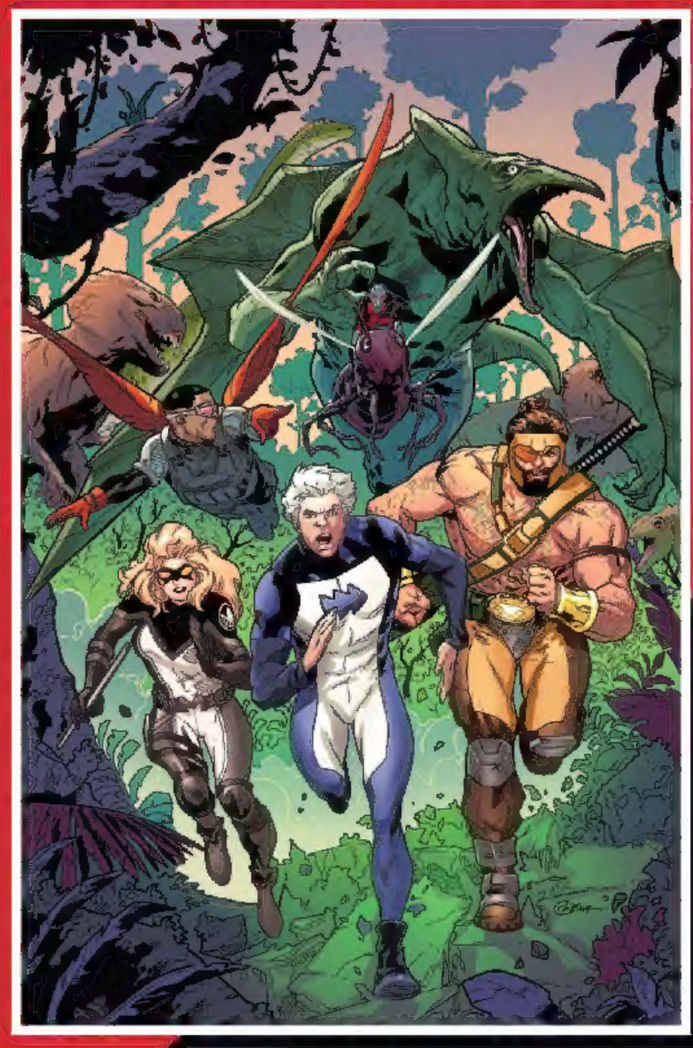
HAIL HYDRA!

TO BE CONTINUED IN SECRET EMPIRE

SECRET EMPIRE #4

THE HEROES TANGLE WITH ONE OF THEIR OLDEST AND DEADLIEST ENEMIES ON THEIR QUEST TO RESTORE THE CAPTAIN AMERICA THAT WAS.

SECRET EMPIRE: UNDERGROUND #1



SECRET EMPIRE: UNITED #1

ZONE